

# KAY PAVLOU

## DIRECTOR / WRITER / PRODUCER

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Kay Pavlou is an award-winning director of both documentary and drama.

In documentary, Kay has written and directed several episodes of *Who Do You Think You Are?* - including Jennifer Byrne, Toni Collette, Justine Clarke, Adam Goodes and Magda Szubanski; co-producer, writer and series director for *Race to London*; director/writer for *Recognition: Yes or No?*, *Family Confidential*, *Desperately Seeking Sheila*, *Family Footsteps*; series *Cyprus – A People Divided*. Most recently, *Fightback Farmers* on ABC.

In drama, Kay has directed *All Saints*, *McLeod's Daughters*, *Gangs of Oz* and *Love Is A Four Letter Word*. Kay's short film, *The Killing of Angelo Tsakos* and feature, *Mary*, both produced by Rosemary Blight of Goalpost Pictures, were released to local and international acclaim.

### TELEVISION

<b>2021</b>	<b>FIGHTBACK FARMERS</b>	Director/Writer	Barking Mad Productions   ABC
<b>2007-20</b>	<b>WHO DO YOU THINK YOU ARE?</b> <i>Adam Goodes, Jennifer Byrne, Toni Collette, Justine Clarke, Magda Szubanski, Burt Newton, Ernie Dingo</i>	Director/Post Producer	Warner Bros   Artemis   Serendipity   SBS
<b>2019</b>	<b>GIVING LIFE</b> <i>Red Cross - docudrama</i>	Post Producer	Jaffle Media   Channel Nine
<b>2018</b>	<b>BARRENJOEY ROAD</b> <i>Crime Documentary</i>	Associate Producer	Wildbear Entertainment   ABC
<b>2017</b>	<b>AUSSIE INVENTIONS THAT CHANGED THE WORLD</b> <i>Historic Science Documentary</i>	Director	Northern Pictures   Foxtel
<b>2016</b>	<b>UNREAL ESTATE</b> <i>Hosted real estate series</i>	Field / Post Producer	Nine Entertainment
<b>2015-6</b>	<b>RECOGNITION – YES OR NO?</b> <i>Political Debate Documentary</i>	Director / Writer	Smith & Nasht   ABC
<b>2015</b>	<b>SINGLE ORIGIN BREAD</b> <i>Corporate Video</i>	Director/ Writer	Brasserie Bread
<b>2013</b>	<b>FAMILY CONFIDENTIAL</b> <i>Documentary</i>	Director/ Writer	Southern Pictures   ABC
<b>2012</b>	<b>RACE TO LONDON</b> <i>Documentary x 6 episodes</i>	Co-Producer / Series Director /Writer	Go Patterson Films/SAFC/ABC
<b>2010</b>	<b>PIRATE PATROL</b> <i>Observational Documentary</i>	Director	Prospero/National Geographic
<b>2009</b>	<b>GANGS OF OZ</b> <i>Crime Docudrama</i>	Drama Director	Eyeworks/Network 7
<b>2008</b>	<b>ALL SAINTS</b> <i>Drama Series</i>	Director	Network Seven
<b>2007</b>	<b>FAMILY FOOTSTEPS 2</b> <i>Documentary series</i>	Director	December Films / ABC
<b>2004</b>	<b>DESPERATELY SEEKING SHEILA</b> <i>Observational Documentary</i>	Director	Artemis International / ITV / SBS.
<b>2002</b>	<b>UNDER ONE ROOF</b> <i>Observational Documentary</i>	Director	Film Australia /SBS
<b>2001</b>	<b>MCLEOD'S DAUGHTERS</b> <i>Drama Series</i>	Director	Millennium TV / Channel 9
<b>2000</b>	<b>LOVE IS FOUR LETTER WORD</b> <i>Drama Series</i>	Director	R.B. Films / ABC TV
<b>1995</b>	<b>THE WITNESSES</b> <i>Drama – Museum Installatio</i>	Director	Museum of Sydney

<b>1993</b>	<b>NOT A BEDROOM WAR</b> <i>Documentary</i>	Co-Director	Anne Deveson Prods / SBS
<b>1990</b>	<b>CYPRUS – A People Divided</b> <i>Documentary x 2 episodes</i>	Director/ Producer	SBS

#### FEATURE FILM

<b>2020</b>	<b>TRAPEZE</b> ( <i>in development</i> )	Director/Co-Writer	Goalpost Pictures
<b>1995</b>	<b>MARY</b>	Director/Writer	RB Films

#### SHORT FILM

<b>2013</b>	<b>INSIDE OUT</b>	Director/Producer/Writer	
<b>1989</b>	<b>THE KILLING OF ANGELO TSAKOS</b> (Greek, English)	Director/Co-Writer	AFTRS /SBS

#### EDUCATION & PROFESSIONAL AFFILIATIONS

<b>1980 – 1984</b>	<b>BACHELOR OF ARTS</b>	Flinders University, Adelaide
<b>1985 – 1989</b>	<b>BACHELOR OF ARTS</b>	Australian Film, Television & Radio School
<b>2006</b>	<b>Arista Script Development</b>	Writer - UK script development workshop
<b>2007 – 2010</b>	<b>Board Member</b>	Australian Directors Guild
<b>2009</b>	<b>AFI Juror</b>	Documentary TV series
<b>2011</b>	<b>IF Awards Juror</b>	Feature Drama Direction
<b>2011</b>	<b>Conference Convenor</b>	Australian Directors Guild Conference
<b>2020</b>	<b>Screenworks</b>	Webinar – Directing Documentaries

#### AWARDS & NOMINATIONS

**WHO DO YOU THINK YOU ARE?** Toni Collette episode – Finalist, 4 categories, WA Screen Awards, 2016; Logie Nominations - 2013, 2011, 2009; Winner, Sydney Morning Herald Critics Category, 2009; Documentary, 2008 Hugo TV Awards, Chicago;

**FAMILY FOOTSTEPS** - ADG AWARDS, Best Documentary series (Finalist) 2009

**MARY** - First Prize - Polish International Film Festival; Gold Award - NSW Cinematographers Society, Album of the Year - Australian Guild of Screen Composers; High Distinction – ACS

**THE KILLING OF ANGELO TSAKOS** - Special Jury Prize - Golden Gate Film Festival, San Francisco; A.T.O.M Awards – Tertiary Education, Best Short Narrative; AFI Awards – Nominated, Short Screenplay/Short Film; St Kilda Festival – Certificate of Merit; Dendy Awards – Nominated, Short Drama; Human Rights Awards – Nominated; Melbourne International Film Festival

**LOULLA – TELEMOMIE** AFI Awards – Best Actress, Lenita Vangelis (Finalist)

**WORKING WITH DIVERSITY** Best Educational/Instructional - A.T.O.M. Awards; Silver Plaque - Intercom International Film and Video Competition, Chicago

**NOT A BEDROOM WAR** A.T.O.M Awards – Best Documentary (Nominated), Human Rights Award (Nominated)